



**DISTRICT SCHOOL BOARD OF PASCO COUNTY  
CHECKLIST FOR MATERIALS REVIEW COMMITTEE  
RECONSIDERATION OF MATERIALS**

*(Adapted from **The Students' Right to Read**, National Council of Teachers of English.)*

**Fiction and Other Literary Forms**

Title \_\_\_\_\_

Author \_\_\_\_\_

**A. Purpose**

1. What is the purpose, theme or message of the material? How well does the author/producer/composer accomplish this purpose? \_\_\_\_\_  
\_\_\_\_\_
2. If the story is fantasy, is it the type that has imaginative appeal and is suitable for children?  
\_\_\_ Yes \_\_\_ No; for young adults? \_\_\_ Yes \_\_\_ No  
If both are marked no, for what age group would you recommend? \_\_\_\_\_
3. Will reading, viewing, listening to material result in a more compassionate understanding of human beings? \_\_\_ Yes \_\_\_ No
4. Does it offer an opportunity to better understand and appreciate the aspirations, achievements, and challenges of various groups of people, including people representative of various racial, gender, religious, ability, or ethnic groups? \_\_\_ Yes \_\_\_ No
5. Are any questionable elements of the story an integral part of a worthwhile theme or message? \_\_\_ Yes \_\_\_ No

**B. Content**

1. Does a story about modern times give a realistic picture of life as it is now? \_\_\_ Yes \_\_\_ No
2. Does the story avoid an oversimplified view of life which leaves the reader with the general feeling that life is sweet and rosy or ugly and meaningless? \_\_\_ Yes \_\_\_ No
3. When factual information is part of the story, is it presented accurately? \_\_\_ Yes \_\_\_ No
4. Is prejudicial appeal readily identifiable by the student? \_\_\_ Yes \_\_\_ No
5. Are concepts presented appropriate to the ability and maturity of the students? \_\_\_ Yes \_\_\_ No
6. Do characters speak in a language true to the period and section of the country in which they live? \_\_\_ Yes \_\_\_ No
7. Is the material inappropriate in its representations of character(s) with regard to different elements of their identity, including race, gender, religion, ability, socioeconomic status, or ethnicity? \_\_\_ Yes \_\_\_ No
8. Is there a preoccupation with sex, violence, cruelty, brutality, and/or aberrant behavior that would make this material inappropriate for children? \_\_\_ Yes \_\_\_ No; for young adults? \_\_\_ Yes \_\_\_ No
9. If there is use of offensive language, is it appropriate to the purpose of the text for children? \_\_\_ Yes \_\_\_ No; for young adults \_\_\_ Yes \_\_\_ No
10. Is the material free from derisive names and epithets that are offensive? \_\_\_ Yes \_\_\_ No
11. Is the material well written or produced? \_\_\_ Yes \_\_\_ No
12. Does the material make a significant contribution to the history of literature or ideas? \_\_\_ Yes \_\_\_ No
13. Are the illustrations appropriate and in good taste? \_\_\_ Yes \_\_\_ No
14. Are the illustrations realistic in relation to the story? \_\_\_ Yes \_\_\_ No