

Language Arts Vocabulary
For DVD Production by Educational Interpreter Project

GENERAL TERMS

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|--------------------|--------------------------------------------|
| 1. Language Arts | 23. Subject |
| 2. Literacy | 24. Direct Objects |
| 3. Literature | 25. Indirect Objects |
| 4. Reading Skills | 26. Verbs |
| 5. Writing Skills | 27. Regular |
| 6. Parts of Speech | 28. Irregular |
| 7. Vocabulary | 29. Linking |
| 8. Spelling | 30. Action |
| 9. Vowels | 31. Transitive |
| 10. Consonants | 32. Intransitive |
| 11. Grammar | 33. Verb Forms |
| 12. Adjectives | 34. <u>Tense</u> |
| 13. Conjunctions | a. Past |
| 14. Clauses | b. Present |
| 15. Independent | c. Future |
| 16. Dependant | 35. Library/Dictionary Skills |
| 17. Nouns | 36. Reference Materials |
| 18. Singular | 37. Dewey Decimal Number |
| 19. Plural | 38. Guide Words |
| 20. Common | 39. Alphabetical Order |
| 21. Proper | 40. Literal and Figurative Language |
| 22. Possessive | 41. Symbols |
| | 42. Idioms |

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| 43. Personifications | 66. Prior/Background Knowledge |
| 44. Metaphors | 67. Reading Aloud |
| 45. Similes | 68. Story |
| 46. Phrases | 69. Publisher |
| 47. Sayings or expressions | 70. Publication (book, magazine..) |
| 48. Proverbs | 71. Illustrator |
| 49. Poetry | 72. Title |
| 50. Poetry/Poem (English) | 73. Author |
| 51. ASL Poetry | 74. Storyteller |
| 52. Homophones | 75. Narrator |
| 53. Limericks | 76. Pen Name |
| 54. Patterns | 77. Anonymous |
| 55. Rhymes | 78. Bibliography (BIBLIO) |
| 56. Free Verses | 79. References (REF) |
| 57. Meters | 80. Citations |
| 58. Stanzas | 81. Reading (Genres) |
| 59. Alliteration | 82. Adventure |
| 60. Onomatopoeia | 83. Advertisement |
| 61. Hyperbole | 84. Fiction |
| 62. Reading | 85. Non-Fiction |
| 63. Reading Journal | 86. Autobiography |
| 64. Critique | 87. Biography |
| 65. Pages | 88. Comedy |

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| 89. Comic strip | 112. Facts/Opinions |
| 90. Drama | 113. Flashback |
| 91. Fables | 114. Following Directions |
| 92. Fantasy | 115. Foreshadow |
| 93. Folk Tales | 116. Generalization |
| 94. Historical Fiction | 117. Inference |
| 95. Humor | 118. Interpreting facts |
| 96. Mystery | 119. Listening Comprehension |
| 97. Mythology | 120. Main Idea |
| 98. Science Fiction | 121. Mood |
| 99. Shakespeare | 122. Predicting Outcomes |
| 100. Tall Tales | 123. Recalling Details |
| 101. Tragedy | 124. Sequence |
| 102. Reading Skills | 125. Supporting Details |
| 103. Cause/Effect | 126. Theme |
| 104. Character Analysis | 127. Tone |
| 105. Critical Analysis | 128. Topic |
| 106. Critical Thinking Skills | 129. Topic Sentence |
| 107. Details | 130. Story Elements |
| 108. Differences | 131. Characteristics |
| 109. Similarities | 132. <u>Plots</u> |
| 110. Drawing Conclusions | a. Main |
| 111. Evaluations | b. Sub |

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133. Story Frame	155. Identify
134. Introduction	156. Insert
135. Setting	157. List
136. Time	158. Note-take
137. Character	159. Organize
138. Body	160. Outline
139. Events	161. Proofread
140. Climax	162. Rate
141. Conclusion/Solution	163. Re-tell
142. Teacher Commands	164. Record
143. Add	165. Reflect
144. Analyze	166. Research
145. Correct	167. Summarize
146. Create	168. Underline
147. Define	169. Web
148. Delete	170. Vocabulary
149. Describe	171. Antonyms
150. Diagram	172. Bold
151. Document or record	173. Capital letter
152. Edit	174. Lower case letter
153. Evaluate	175. Context
154. Explain	176. Context Clues
	177. Content

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|------------------------------------|-------------------------|
| 178. Italics | 201. Formal Reports |
| 179. Letter Recognition | 202. Handwriting |
| 180. Meaning-emphasis | 203. Invented words |
| 181. Misspelled | 204. Journal Entries |
| 182. Origin | 205. Main Idea |
| 183. Root Words | 206. Narrative writing |
| 184. Prefixes | 207. Graphic Organizer |
| 185. Suffixes | 208. Paragraphs |
| 186. Synonyms | 209. Peer Feedback |
| 187. Vocabulary Building | 210. Persuasive writing |
| 188. Word Attack Strategies | 211. Print |
| 189. Word Identification | 212. Publication |
| 190. Word Structure | 213. Supporting Details |
| 191. Writing | 214. Writing Process |
| 192. Brainstorming Topics | |
| 193. Conclusions | |
| 194. Content | |
| 195. Content Feedback | |
| 196. Cursive writing | |
| 197. Descriptive writing | |
| 198. Dialogues | |
| 199. Drafts | |
| 200. 1st, 2nd, 3rd, & Final drafts | |