

**INSTRUCTIONAL MATERIALS REVIEW COMMITTEE
RECONSIDERATION OF LIBRARY MATERIAL - FICTION**

School: _____

Title: _____

Author: _____

A. PURPOSE

1. What is the purpose, theme or message of the material? How well does the author/producer/composer accomplish this purpose?

2. If the story is fantasy, is it the type that has imaginative appeal and is suitable for children? ___ Yes ___ No ___ Not Applicable; for young adults? ___ Yes ___ No. If both are marked "No" for what age group would you recommend?

3. Will the reading and/or viewing or listening to material result in more compassionate understanding of human beings? ___ Yes ___ No.

4. Does it offer an opportunity to better understand and appreciate the aspirations, achievements, and problems of various minority groups? ___ Yes ___ No ___ Not Applicable.

5. Are any questionable elements of the story an integral part of a worthwhile theme or message? ___ Yes ___ No.

B. CONTENT

1. Does a story about modern times give a realistic picture of life as it is now? ___ Yes ___ No ___ Not Applicable.

2. Does the story avoid an oversimplified view of life, one which leaves the reader with the general feeling that life is sweet and rosy or ugly and meaningless? ___ Yes ___ No.

3. When factual information is part of the story, is it presented accurately? ___ Yes ___ No ___ Not Applicable.

4. Is prejudicial appeal readily identifiable by the potential reader? ___ Yes ___ No ___ Not Applicable.

5. Are concepts presented appropriate to the ability and maturity of the potential readers? ___ Yes ___ No.

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- 6. Do characters speak in a language true to the period and section of the country in which they live?
 Yes No.
- 7. Does the material offend in some special way the sensibilities of women or a minority group by the way it presents either the chief character or any of the minor characters?
 Yes No.
- 8. Is there preoccupation with sex, violence, cruelty, brutality, and aberrant behavior that would make this material inappropriate for children?
 Yes No; young adults? Yes No.
- 9. If there is use of offensive language, is it appropriate to the purpose of the text for children?
 Yes No; young adults? Yes No Not Applicable.
- 10. Is the material free from derisive names and epithets that would offend minority groups?
 Yes No; children? Yes No, young adults? Yes No.
- 11. Is the material well written or produced? Yes No.
- 12. Does the story give a broader understanding of human behavior without stressing differences of class, race, color, sex, education, religion or philosophy in any adverse way?
 Yes No.
- 13. Does the material make a significant contribution to the history of literature or ideas?
 Yes No.
- 14. Are the illustrations appropriate and in good taste? Yes No Not Applicable.
- 15. Are the illustrations realistic in relation to the story? Yes No Not Applicable.

C. REVIEWS

1. Source of review _____
Favorably reviewed _____ Unfavorably reviewed _____

2. Does this title appear in one or more reputable selection aids? Yes No.
If answer is yes, please list titles of selection aids.

D. INSTRUCTIONAL APPROPRIATENESS (to be filled out only if challenge refers to classroom use)

1. Is the material correlated to the educational goals and objectives of Pasco’s Curriculum and the Sunshine State Standards?
 Yes No

2. Is the material appropriate to the developmental and experiential level of the student?
 Yes No

