

**MIDDLE SCHOOL INSTRUCTIONAL FORM**

Area: Art

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**I. Program Philosophy**

See District's Philosophy

**II. Program Goals**

1. To know that art contributes to a better understanding of the visual world.
2. To recognize that art adds a richness and variety to life.
3. To acknowledge that visual arts provide for personal expression allowing for the communication of feelings through positive visual representations.
4. To know that art encompasses a unique area of human existence.
5. To have an understanding of visual arts well enough to enrich life, and exhibit technical skills, creativity, and critical aesthetic thinking.
6. To learn arts instruction into their everyday lives, and eventually into the nation and the world.
7. To know that an understanding of exemplary works of art broadens and deepens historical and cultural perspective on how the past and present have had an impact on the future.

**III. Program Activities**

Exploration of the nature of objects through perception using materials: such as, paint, crayons, pencil, yarns, markers, pastels, clay, etc.

Experimentation through various media: such as, printmaking, sculpture, painting, in order to understand the elements of art, namely, line, color, shape, form/volume, and texture.

Appreciation of art and artists through museum trips, community resources and media: such as, film, video, and slides.

Development of criticism and aesthetics through the actual art production process and evaluation of artists works, past and present.

**IV. Organizational Nomenclature**

Teacher-Student Ratio: <u>1:25</u>	Student Capacity per Period: <u>30</u>
Total No. of Teachers <u>2</u>	Hours per day space will be used <u>6</u>
Total No. of Aides <u>N/A</u>	Grade Levels for which program is intended <u>6-8</u>

**V. Facilities List**

Fish Code	No. of Areas	Description of Area	No. of Staff Per Area	No. of Students Per Area	No. of Students Total	Net Sq. Ft. Per Unit	Net Sq. Ft. Total
	2	Art Laboratory	1	30	60	1260	2520
	2	Kiln				60	120
	2	Storage Material				150	300
	2	Storage Project				150	300
		Teacher Planning				105/50	155

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## VI. SPECIAL CONSIDERATIONS

### (1) Heating/Cooling/Ventilation

Heating and air conditioning in all rooms. Kiln venting system vented through outside wall. Systematic ventilation system for the classroom should be included. Ventilation should not penetrate into other classroom areas.

### (2) Acoustical

Standard

### (3) Floor

All instructional areas should be of soft stain resistant tile.

Patio area should be hard surface, impervious to staining, with drainage for run off. Level of patio floor should be compatible with floor of adjoining art laboratory. Patio floor should be of a non-reflective surface.

### (4) Walls

Maximum wall space not used for other purposes shall be capable of being used for display (self-healing). Fire wall in film room.

### (5) Ceiling

Acoustically treated. Projected screen recessed in art laboratory.

### (6) Lighting

Movable ceiling spotlights and ceiling receptacles (hanging) should be provided. Two ceiling racks with 4 spot lights each 6' apart down center of room in all laboratories. Each track 18' long. Rheostat control.

Darkroom-Ceiling safelight and regular ceiling lights for darkroom. Sodium vapor safe light. Switch for safelights at entrance to darkroom.

### (7) Windows

Observation windows (16"x20") should be in each door between the teacher planning area and the classrooms. Exterior windows above eye level should be provided for natural light. Windows should have blinds/shades for light control.

### (8) Doors

Standard lockable doors. A double wide door should be provided between the patio and the art suite.

### (9) Water

A drinking fountain should be in laboratory. Hot and cold water serving three double sinks in each classroom with clay/paint traps. Spigots should swivel and the water outlet spout should be tall enough to permit the cleaning of large objects. Floor drain in the ceramics area. Quench sink with clay/paint traps in classroom, steel galvanized with zinc seamless welded construction; supported on angle legs with hold-down clips for bolting to floor.

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**(10). Communications**

Communication needs should be in keeping with other instructional areas, with hook-ups for two-way communication, MATV and central clock system listed in the art instructional area. Telephone in teacher planning area.

**IX. SPECIAL CONSIDERATIONS**

**(11). Electrical**

Patio - two 110 duplex outlets, water impervious.

Laboratories - 110 duplex wall outlets every 6' around wall of both art labs and above counter tops where counters are located. Two 208 outlets in kiln area. Electrical controls for art suite should be located in art office. Master control switch for operating power machinery mounted in the laboratory.

**(12). Gas and Air**

N/A

**(13). Safety**

The kiln including electrical connections and venting should be located on an exterior wall. Fire extinguishers should be included in each laboratory.

**(14). Fencing**

Same as for the rest of the school.

**(15). Service Drives**

N/A

**(16). Parking**

N/A

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